

NO LONGER LOST

Words & Music by Dan Casey & Luke O'Dea
Arranged by Sam Creamer

Lead Sheet

C^{maj9}

♩ = 132

G

Em⁷

D

C^{maj9}

G

Em⁷

D

N.C.

I am a-live be cause___ of what Je-sus did for me on the cross,___

I have a pur-pose now___ that He's found me, I am, I am, I am no lon-ger

Soprano E^b (opt.)

1st Cornet B^b (I)

2nd Cornet B^b (II)

1st Horn E^b (II)

2nd Horn E^b (III)

Baritone/Trombone B^b (III)

Bass Trombone (opt.)

Euphonium B^b (IV)

Bass E^b (V)

Bass B^b (V)

Verse 1

9 C N.C. G N.C. Em⁷ N.C. D⁷ N.C. G/B N.C. C N.C. G N.C. Em⁷ N.C. D⁷ N.C. G/B N.C.

Lead
lost. I'm reach-ing out,___ I'm look-ing 'round___ for a place I be- long,___ But ev-'ry where___ I'm look-ing to___ is sing-ing the same old song,___

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar./Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

3

[illegible]

Chorus

NO LONGER LOST

25  **Cmaj9** **G** **Em7** **D** **Cmaj9** **G** **Em7** **D** N.C. **To Coda**

Lead
I am a-live be-cause___ of what Je-sus did for me on the cross,___ I have a pur-pose now___ that He's found me, I am, I am, I am no lon-ger

Sop.
2nd time only
I have a pur-pose now___ that He's found me, *f* no lon-ger

1st Cor.
I am a-live be-cause___ of what Je-sus
2nd time only
mf *f* no lon-ger

2nd Cor.
2nd time only
mf *f* no lon-ger

1st Hn.
2nd time only
mf *f* no lon-ger

2nd Hn.
2nd time only
mf *f* no lon-ger

Bar./Tbn.
2nd time only
mf *f* no lon-ger

B. Tbn.
2nd time only
mf *f* no lon-ger

Euph.
2nd time only
mf *f* no lon-ger

Bass Eb
2nd time only
mf *f* no lon-ger

Bass Bb
2nd time only
mf *f* no lon-ger

Verse 2

33 C G Em⁷ D C G Em⁷ D N.C. C G

Lead
lost. (la la la la la la la la la la la la la la) No lon-ger lost. (la la la la la la la la la I am, I am, I am no lon-ger lost. When it's good,___ when it's bad.

Sop.
lost. Play *f*

1st Cor.
lost. Play *f*

2nd Cor.
Play *f* Play *mf*

1st Hn.
Play *f* Play *mf*

2nd Hn.
Play *f* Play *mf*

Bar./Tbn.
Play *f* Play *mf*

B. Tbn.
Play *f* Play *mf*

Euph.
lost. Play *f* Play *mf*

Bass Eb
Play *f* Play *mf*

Bass Bb
Play *f* Play *mf*

43

Em⁷ D⁷ G/B C G Em⁷ D⁷ G/B C G Em⁷

Lead

I can call out Your name, In the highs, in the lows, I know my God's the same. I'm look-ing forward, no turning back, I know I'm

Sop.

I'm look - ing forward, no turning back,

1st Cor.

I know my God's the same. *mf*

2nd Cor.

1st Hn.

2nd Hn.

Bar./Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

This musical score is for the hymn 'NO LONGER LOST'. It begins at measure 43. The vocal parts (Lead, Soprano, and First Cornet) have lyrics. The instrumental parts (Second Cornet, First and Second Horns, Baritone/Euphonium, Bass Trombone, Euphonium, Bass Eb, and Bass Bb) provide harmonic support. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Chord symbols are placed above the vocal staves. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf*.

NO LONGER LOST

52 D⁷ G/B C G Em⁷ D D.S. al Coda
G/B

Lead

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar./Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

CODA

C G Em⁷

lost. (la la la la la la la la la la la la la la)

Bridge

NO LONGER LOST

[illegible]

69 Cmaj9 G Em7 1. D 2. D C N.C.

Lead: I have a place and a pur-pose, Here I am, no lon - ger lost. no lon - ger lost. (la la la la la la la la la la la) No lon - ger

Sop. Play *mf*

1st Cor. Play *mf*

2nd Cor. Play *mf*

1st Hn. Play *mf*

2nd Hn. Play *f*

Bar./Tbn. Play *f*

B. Tbn. Play *mf*

Euph. Play *mf*

Bass Eb Play *mf*

Bass Bb Play *mf*

Chorus

78

Lead

lost. (la la la la la la la la la la la) I am a-live be-cause__ of what Je-sus did for me on the cross,__ I have a pur-pose now__ that He's found me,

Cmaj9

G

Em7

D

Cmaj9

G

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar./Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

88

Lead

Em⁷ D N.C. Cmaj⁹ G Em⁷ D Cmaj⁹ G

I am no lon - ger lost. I am a - live be - cause of what Je - sus did for me on the cross, I have a pur - pose now that He's found me,

Sop.

I have a pur - pose now that He's found me,

1st Cor.

did for me on the cross, *mf*

2nd Cor.

I am no lon - ger lost. *mf*

1st Hn.

I am no lon - ger lost. *mf*

2nd Hn.

I am no lon - ger lost. *mf*

Bar./Tbn.

I am no lon - ger lost. *mf*

B. Tbn.

I am no lon - ger lost. *mf*

Euph.

I am no lon - ger lost. *mf*

Bass Eb

I am no lon - ger lost. *mf*

Bass Bb

I am no lon - ger lost. *mf*

Final Chorus

NO LONGER LOST

96 Em⁷ D N.C. C^{maj9} G Em⁷ D C^{maj9} G

Lead
I am, I am, I am no lon - ger I am a-live be-cause__ of what Je - sus did for me on the cross,__ I have a pur-pose now__ that He's found me,

Sop.
mf *f*

1st Cor.
f

2nd Cor.
f

1st Hn.
f

2nd Hn.
f

Bar./Tbn.
f

B. Tbn.
f

Euph.
f

Bass Eb
f

Bass Bb
f

[illegible]

NO LONGER LOST

Words & Music by Dan Casey & Luke O'Dea
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♩ = 132

Cmaj9 G Em7 D Cmaj9

I am a-live be cause___ of what Je-sus did for me on the cross,___ I have a pur-pose now

Verse 1

6 G Em7 D N.C. C N.C. G N.C.

___that He's found me, I am, I am, I am no lon-ger lost. I'm reach-ing out,___ I'm look-ing 'round

11 Em7 N.C. D7 N.C. G/B.N.C. C N.C. G N.C. Em7 N.C.

___ for a place I be long,___ But ev 'ry where___ I'm look-ing to___ is sing-ing the

16 D7 N.C. G/B.N.C. C N.C. G N.C. Em7 N.C. D7 N.C. G/B.N.C.

same old song,___ I heard a voice,___ it's call-ing out___ tell-ing me I am known,.

Chorus

21 C N.C. G N.C. Em7 N.C. D N.C. G/B N.C. Cmaj9

___ I found a place___ that I be long,___ Fin-al-ly I am home.'Cause I am a-live be-cause

26 G Em7 D Cmaj9 G

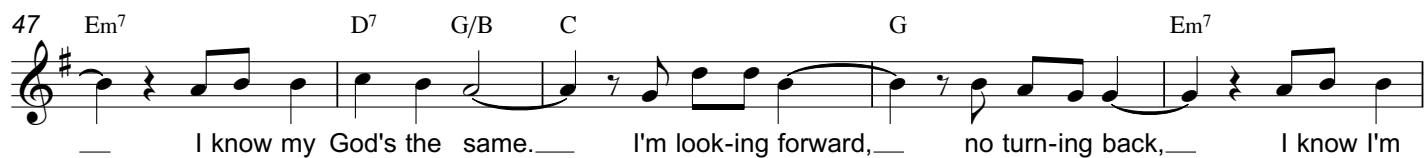
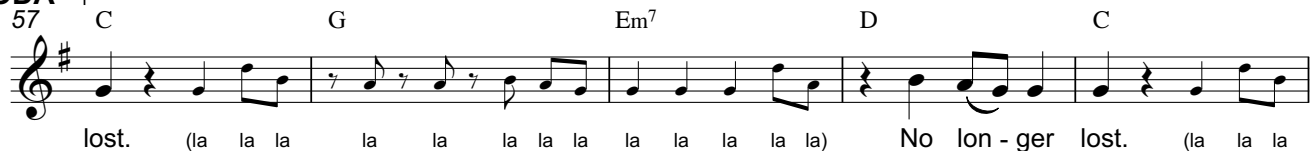
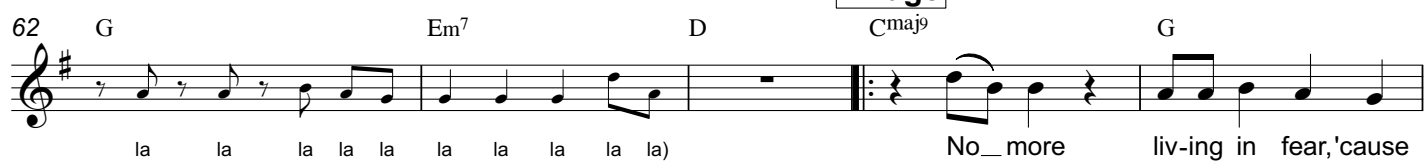
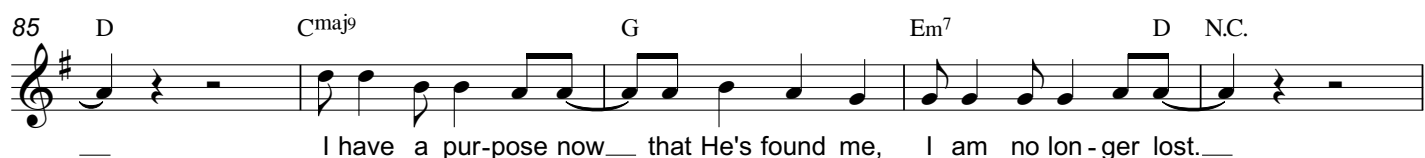
___ of what Je-sus did for me on the cross,___ I have a pur-pose now___ that He's found me,

31 Em7 D N.C. C G Em7

I am, I am, I am no lon - ger lost. (la la la la la la la la la la la la la la la)

36 D C G Em7 D N.C.

No lon - ger lost. (la la la la la la la la la la la la la la la)

Verse 2**CODA** **Bridge****Breakdown****Chorus**

90 Cmaj9 G Em7 D

I am a-live be-cause of what Je-sus did for me on the cross,

94 Cmaj9 G Em7 D N.C.

I have a pur-pose now that He's found me, I am, I am, I am no lon-ger

Final Chorus

98 Cmaj9 G Em7 D

I am a-live be-cause of what Je-sus did for me on the cross,
(lost.)

102 Cmaj9 G Em7 D

I have a pur-pose now that He's found me, I am, I am, I am no lon-ger

106 C G Em7 D C

lost. (la la la la la la la la la la la la la la) No lon-ger lost. (la la la

111 G Em7 D N.C.

la la la la la I am, I am, I am no lon-ger lost.

NO LONGER LOST

Soprano E \flat (opt.)

Words & Music by Dan Casey & Luke O'Dea

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$\text{♩} = 132$

Verse 1 8 16 **Chorus** 3

I have a pur - pose now____that He's found me,

31 2nd time only **To Coda** Play **f** 2

no lon - ger lost.

38 **Verse 2** 8

I'm look - ing forward,____ no turn - ing back,--

51 **D.S. al Coda**

CODA 57

64 **Bridge** 2nd time only **f**

70 1. Play **mf** 2. **Breakdown** 8 **Chorus** 12

94 **Final Chorus**

I have a pur - pose now____that He's found me, **mf** **f**

100 2

108 2 2

ff

NO LONGER LOST

1st Cornet B \flat (I)

Words & Music by Dan Casey & Luke O'Dea
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$\text{♩} = 132$ **Verse 1** 8 16 **Chorus** 2 2nd time only

I am a-live be-cause of what Je-sus *mf*

31 **To Coda** Play *f* no lon-ger lost. *f*

38 **Verse 2** 6 *mf* I know my God's the same.

50 **D.S. al Coda**

CODA

57

63 **Bridge** 2nd time only 8 *f*

69 1. Play 2. **Breakdown** 8 *mf*

82 **Chorus** 10 *mf* did for me on the cross, *f*

98 **Final Chorus** 3

108 2 *ff*

2nd Cornet B \flat (II)

NO LONGER LOST

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$\text{♩} = 132$

Verse 1

8 14

Chorus
2nd time only

Fin-al-ly I am home. 'Cause *mf*

29 **To Coda** Play

f no lon - ger *f*

36 **Verse 2**

mf

43

50 **D.S. al Coda**

CODA Φ

57

Bridge

f

66 **2** 2nd time only 1. Play 2.

mf

74 **Breakdown** 8 **Chorus** 6

I am no lon-ger lost. *mf*

96 **Final Chorus**

f

105 **2**

ff

1st Horn E \flat (II)

NO LONGER LOST

Words & Music by Dan Casey & Luke O'Dea
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$\text{♩} = 132$

Verse 1 8 14

Chorus 2nd time only

Fin-al-ly I am home. 'Cause *mf*

To Coda Play

f no lon-ger *f*

Verse 2

mf

D.S. al Coda

CODA Φ

Bridge

f

2nd time only 1. Play 2.

mf

Breakdown 8 **Chorus** 6

I am no lon-ger lost. *mf*

Final Chorus

f

ff

2nd Horn E \flat (III)

NO LONGER LOST

Words & Music by Dan Casey & Luke O'Dea

Arranged by Sam Creamer

Chorus $\frac{8}{8}$ 2nd time only

$\text{♩} = 132$

Verse 1

8 14

Fin-al-ly I am home. 'Cause *mf*

To Coda Play

29 *f* no lon-ger *f*

Verse 2

36 *mf*

44

50 **D.S. al Coda**

CODA Coda symbol

57

Bridge 2nd time only 1. Play *f*

65

73 2. **Breakdown** 8 **Chorus** 6 *mf*

I am no lon-ger lost.---

Final Chorus

92 *f*

100

106 2 *ff*

NO LONGER LOST

Words & Music by Dan Casey & Luke O'Dea

Arranged by Sam Creamer

Chorus

$\text{♩} = 132$

Verse 1

8 14

Fin-al-ly I am home. 'Cause *mf*

To Coda Play

f no lon-ger *f*

Verse 2

mf

D.S. al Coda

CODA 57

Bridge

2nd time only

1. Play *f*

2. **Breakdown** 8 **Chorus** 6

I am no lon-ger lost. *mf*

Final Chorus

f

2 *ff*

Bass Trombone (opt.)

NO LONGER LOST

Chorus
Words & Music by Dan Casey & Luke O'Dea
Arranged by Sam Creamer

♩ = 132

Verse 1

8 14

Fin-al-ly I am home. 'Cause *mf*

2nd time only

29

To Coda Play

f no lon-ger *f*

37

Verse 2

mf

44

51

D.S. al Coda

CODA 
57

57

63

Bridge

2 2nd time only

72

1. Play 2. **Breakdown** 8 **Chorus** 6

mf

I am no lon-ger lost. ____

90

mf *f*

Final Chorus

98

106

2 *ff*

NO LONGER LOST

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$\text{♩} = 132$

Verse 1

8 14

Chorus 2nd time only

Fin-al-ly I am home. 'Cause *mf*

To Coda Play *f*

no lon - ger lost. *f*

35

Verse 2

41 *mf*

50 **D.S. al Coda**

CODA 57

62 **Bridge** 2 2nd time only *f*

69 1. Play *mf* 2. **Breakdown** 8 **Chorus** 6

88 I am no lon-ger lost. *mf* *f*

98 **Final Chorus**

107 *ff* 2

Bass E \flat (V)

NO LONGER LOST

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$\text{♩} = 132$

Verse 1

8 14

Fin-al-ly I am home. 'Cause *mf*

Chorus
2nd time only

29 **To Coda** Play

no lon-ger *f*

37 **Verse 2**

44

51 **D.S. al Coda**

CODA Φ

57

63 **Bridge**

2 2nd time only 1. Play

73 2. **Breakdown** 8 **Chorus** 6

I am no lon-ger lost. *mf*

94 **Final Chorus**

103 2

ff

This Arrangement for NCAC 2025

Bass B \flat (V)

NO LONGER LOST

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$\text{♩} = 132$

Verse 1

8 14

Fin-al-ly I am home. 'Cause

Chorus
2nd time only

29 **To Coda** Play

no lon-ger

37 **Verse 2**

44

51 **D.S. al Coda**

CODA

57

63 **Bridge**

2 2nd time only

1. Play

73 2. **Breakdown** 8 **Chorus** 6

I am no lon-ger lost.

Final Chorus

94

103 2

ff